Korean Studies Endowment

The UW-Madison has long been a regional leader in the study of China and Japan, particularly in areas we pioneered, such as Industrial Relations, Buddhist Studies, and classical literature. However, in spite of a history of interest in Korea that goes back some eighty years, Korea has not been able to take its proper place on campus. Then, nearly ten years ago, UW Dance instructor Peggy Choy and a group of UW students formed the Tiger 2000 Committee for Korean Studies, and began to work in earnest with Ed Reed, then Associate Director of the Center for East Asian Studies, and Emeritus Chemistry Professor Hyuk Yu to make the dream a reality. Their enthusiasm for Korean Studies gradually gained support among UW alumni in Korea, especially Dr. Chung Dongsu (Chair Professor, Sangmyung University) and Dr. Chang Byongwan (Chancellor, Honam University), and that support, in turn, helped bring about this generous endowment from the Korea Foundation. The new faculty position made possible by this grant thus represents more than just the establishment of what will be a vital new direction for East Asian Studies at the UW-Madison—it is also the coalescing of decades of interest and years of hard work, and clearly demonstrates the vitality that results when the entire university community as a whole—including alumni—works together toward a common goal.
From the Director

It has been a busy and eventful year at the Center for East Asian Studies. As the new director, I feel fortunate to be working with a dedicated and talented group of people. There are many challenges to this job, particularly under the current economic climate. But together we have continued to emphasize stability and growth of our programs despite budgetary difficulties. In the past months, we have managed to focus our energy on making sure that the study of East Asia continues to be recognized as an area of strategic importance to the university and the state.

The community at the Center has expanded in the past twelve months. In May we welcomed the arrival of Dr. Eun-Young Jung, our new Assistant Director, who came to us with extensive training in East Asian histories and cultures and a passion for teaching and community outreach. Currently Dr. Jung assumes a critical role in making sure that all outreach events operate smoothly. In recent months she has also taken on a leadership position in our Korea Initiative and will contribute greatly to our ongoing commitment to building a Korean Studies program on this campus.

Since the past summer, Dr. Jung and David Dettmann, our graduate assistant and tech wiz, spent numerous hours redesigning our new website. Formally launched in September, our frequently updated new website promises to be a critical tool in building bridges and connections locally as well as globally, and in disseminating knowledge about East Asia on this campus as well as throughout the state of Wisconsin. Since the formal launching of our website, we have been getting many compliments from colleagues of other programs on both the elegance and functionality of our web designs. This is something that all of us take great pride in as we fully understand that a visually compelling and adeptly communicative website is an essential tool in furthering our causes. I encourage everyone to visit our website regularly for event announcements and information about our various programs and initiatives. Feedback is always appreciated.

Also in the course of the past summer, we decided to work on a new initiative with the goal of incorporating Taiwan into our strategic planning. In June I made a fact-finding trip to Taipei and held meetings with our counterparts at three major Taiwanese universities. The Taiwan response was most enthusiastic. We were also impressed by the infrastructure that is in place there for both study abroad programs and long-term scholarly exchange.

Upon my return and after a series of meetings in late summer and early fall, Richard Miller, Dreux Montgomery and I decided to go forward with our plans and are currently working on details of the initiative. There are many components to the Taiwan initiative, with student exchanges and study abroad programs being the first step, which are currently well on the way. This is followed by a short term faculty exchange program, for which we have solicited ideas from the faculty. I would like to thank all of you who responded to our query and submitted interesting ideas, all of which helped to strengthen the proposal we recently put together and submitted to the TECO office in Chicago for funding. Our long-term goal is to prove to the administration that there is an existing and growing demand on this campus for the implementation of a Taiwan Studies program as an integral part of our East Asian Studies community. CEAS hopes to build on the success of the Korean model and looks to Taiwan Studies as another area of strategic importance in the next phase of program development.

The Taiwan Initiative is but one of several important initiatives we are currently working on. The Korea Initiative is another important piece of the puzzle. We are excited by the recent new hire in Korea History and hope to build on that success and continue to expand Korea Studies on this campus. Richard Miller, our very capable Associate Director, is in the process of redefining the Asia Media Initiative in anticipation of additional research expertise with the arrival of new faculty in the years to come. Dr. Miller is also leading our continuing effort to negotiate with the library administration in making sure that our needs are addressed adequately in their lineup of hiring priorities.

As always, organizing and managing events took up a big portion of our time at the Center. This past Fall semester witnessed a more crowded event schedule than usual. A group of student
assistants, under the leadership of Dr. Jung, brought such passion and creativity to their work. They are the backbone of our day-to-day operation and their collective work ensured the smooth operation of the Center for East Asian Studies. The dynamo team of Katrina Brown, Tamar Land, Piyanut Sriranawongs, David Dettmann, and Linling Zhong, now joined by Lin Joo Chung and Rebecca Sim, our new hires of the semester, worked numerous hours to ensure that the recent Chinese Language Workshop was a success and our Brown Bag talks featuring UW system scholars attracted an unprecedented level of attendance. Our guest lecture series this semester featured an interesting mix of scholars and expertise. This diversity will continue into the Spring semester. For our Spring Brown Bag series, we have decided to try something new. We will feature advanced graduate students with new and cutting-edge research on various aspects of East Asia.

This past semester also marked the beginning of what we hope to be a long-term partnership between the Center for East Asian Studies and the Wisconsin Film Festival. The idea came up during last Spring when I co-curated a film series called "Undercurrents: Recent Films from China" together with Meg Hamel, the organizer of the Wisconsin Film Festival. The experience was so rewarding that we came to believe that a long-term partnership would be mutually beneficial. Dr. Jung is currently working with Meg Hamel in selecting films for the upcoming festival in April. Both of them are keen on selecting some interesting new films from Korea this time around.

Beginning from this issue of newsletter, we will make an effort to publish our newsletters twice a year, one in the Fall/Winter, and another in the Spring/Summer. Once again, David Dettmann and Dr. Jung have poured much creative energy as well as many hours in making this a reality. I encourage all of you to read on.

Nicole Huang
Director, Center for East Asian Studies
Associate Professor of Chinese Literature

Passing the Torch

While we welcome Nicole Huang as our new director, our Center would like to convey our sincere appreciation to Louise Young, who directed CEAS from fall 2005 to the summer of 2008. Under her watch, initiatives like the Asian Media Initiative, the China Initiative, the Korean Initiative and the Japan Initiative were set into motion. Additionally, Louise traveled with former Chancellor Wiley’s delegation to China, Japan and Korea to deepen the Center’s and the UW’s relations with universities in East Asia. She worked to build Korean Studies at the UW, and was successful in obtaining a grant from the Korea Foundation to facilitate UW-Madison’s hiring of a new Korean history specialist. In Louise’s 3 years as director, she also worked to re-organize our Center, helping to make it work more efficiently and with greater administrative transparency. She worked to bring faculty and students to be more involved in the Center’s running, and she oversaw the hiring of the Center’s Associate Director, Richard Miller, and our Assistant Director, Eun-Young Jung.

In the News

Wisconsin’s Lieutenant Governor Barbara Lawton, led a mission of lieutenant governors to Beijing, China, where she participated in the formal signing of a student exchange program between UW-Madison and Tsinghua University. Since the exchange program will offer courses in the fields of business, engineering, agriculture and humanities like the UW study abroad programs to Japan, it will open up possibilities for UW-Madison students to gain valuable language experiences in Beijing while remaining on a reasonable undergraduate career track.
Faculty News


DAVID BORDWELL (Communication Arts) published a book last October, Poetics of Cinema (Routledge), with four essays on Asian cinema—two on classic Japanese film and two on Hong Kong cinema since the 1960s.

Later in the fall of 2007, a Japanese translation of his textbook, Film Art: An Introduction appeared from University of Nagoya Press. In March and April he traveled to Japan and Hong Kong. In Tokyo he presented a keynote address at “Stage to Screen,” a Waseda University symposium on theatre and cinema. At the University of Nagoya he gave a talk on Japanese film style of the 1930s. In Hong Kong he gave an informal talk on local cinema to the UW Alumni Association and introduced several American avant-garde films at the Hong Kong International Film Festival.

For more regular updates on news from David Bordwell, check his blog at www.davidbordwell.net

QUITMAN EUGENE PHILLIPS (Art History) will be spending this year in Japan on sabbatical with partial funding from the Japan Foundation. There he will be working on his project "Shuten Dōji and Aspects of the Monstrous in Sixteenth and Seventeenth Century Japan."

WILLIAM NIENHAUSER (EALL Chinese) taught a course on "Western Studies of Chinese Literature" at Peking University's Chinese Department during the spring semester of 2008.

SARAH THAL (History) received a Fulbright-Hays research grant, and is in Tokyo for the 2008-09 year.

JULIA MURRAY (Art History) had a book published last year from University of Hawaii press entitled Mirror of Mortality: Narrative Illustration and Confucian Ideology. Over the academic year 2007-08, she was a visiting scholar at the Fairbank Center for China Studies at Harvard University. Recently she received an International and Area Studies Fellowship jointly awarded by the American Council of Learned Societies, National Endowment for the Humanities, and the Social Science Research Council. Professor Murray's presentations over the last year include "A Confucian Shrine and its Visual Art: The Shengji tu 聖跡圖 at Kongzhai 孔宅" at the China Humanities Seminar at Harvard University; "Song Depictions of Confucius as an Itinerant Teacher" at the New England East Asian Art History Seminar in Cambridge; and a seminar at Princeton University on the iconography of contemporary statues of Confucius. Her current projects include a book on a now-destroyed shrine to Confucius near Shanghai, and she is working to catalogue the upcoming exhibition on Confucius on a research grant from the Metropolitan Center for Research on Far Eastern Art, which is scheduled for spring 2010 at the China Institute in New York City.

YONGMING ZHOU (Anthropology) has received a three-year New Directions Fellowship from the Andrew Mellon Foundation for his research project on the socio-ecological impact of road construction in China's East Himalayas. He spent last spring as a Senior Visiting Research Fellow in the Asia Research Institute at the National University of Singapore. In addition, Professor Zhou is collaborating with Professor ZHONGDANG PAN (Communication Arts) on a project exploring Chinese attitudes towards brands and counterfeiting in Shanghai, China and Prato, Italy. They have been awarded a grant from WAGE to carry out the research.

Faculty Spotlight

In the spring EDWARD FRIEDMAN (Political Science) received the chancellor’s teaching award for a career of distinguished teaching. Also in the spring he testified at the US Congress’ special committee on China. His new book, Political Transitions in Dominant Party Systems, which contains chapters on Japan, Korea, Taiwan and China, was published last August by Routledge. His article "The Impacts of Europe’s ‘One-China’ on Taiwan" was published in a book edited by Peter Chow, The “One-China” Dilemma (Palgrave Macmillan). His article "Raising Sheep on Wolf’s Milk: Victimization, Memory and Political Amnesia in China" will appear in Khazanove and Payne, eds, Totalitarian Movements and Political Religions. Look for other recent publications by Professor Friedman: "Where is Chinese nationalism?" in the journal Nations and Nationalism, "China’s Foreign Policies are the results of China’s domestic policies" in China Review International, "China’s Changing Taiwan Policy" in the American Journal of Chinese Studies, "Taiwan’s Independence Plot" in Issues and Studies. Professor Friedman presented a lecture to the global hot spot series in September called “Why, after Darfur, does Africa still love China?” On October 16 he delivered a paper on “Taiwan’s Democratization and Chineseness” at the American Association of Chinese Studies annual meeting. In November at Princeton he will deliver a paper on “Appeasing a rising authoritarian China: Impacts on democratization and peace.”
In late October Senior Lecturer Emeritus ROB MATTHEWS (Business) lectured at Beijing University Law School, at the Center for Real Estate Law on the Congressional Legislation & the Financial Crisis.


A revised edition of *An Integrated Approach to Intermediate Japanese*, coauthored by Akira Miura and NAOMI MCGLOIN (EALL Japanese) was published in July 2008. The original edition, which was published by the Japan Times in 1994, was widely used both in the U.S. and abroad. The revised edition comes with CDs and a separate workbook.

PEGGY CHUY (Dance) continued her research on Korean court and folk dance, and conducted new research on women and physical education in Korea in preparation for her new course, "Women and Physical Education in Cross-Cultural Perspectives," to be taught in the Dance Program next summer 2009. In Fall 2008 she partnered with the Arts Institute in overseeing the interdisciplinary residency of FRED HO, composer/activist/writer from New York, that culminated in a concert on November 22, 2008, in the Wisconsin Union Theater, "Fred Ho and the Afro Asian Music Ensemble: People and the Planet Before Profit!" Her article, "Anatomy of a Dancer: place, Lineage, and Liberation," has just been published in *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai‘i* (2008) published by the University of Hawai‘i Press.

JOHN OHNESORGE (Law) organized a joint program in October between UW-Madison East Asian Legal Studies Center and Nanjing University. This event was entitled *Program in Intellectual Property Management: "From the Lab to the Market"*, and took place at Nanjing University in cooperation with the Wisconsin Alumni Research Foundation (WARF) and Nanjing University. The program featured speakers from Nanjing University and UW-Madison on topics related to intellectual property. They included Carl Gulbrandsen and Craig Christianson of WARF, and UW Law School’s Pilar Ossorio, Shubha Ghosh, Allison Christians. Also speaking was Rochelle Klaskin, of Madison’s Godfrey & Kahn law firm. Recently John also replaced MARK CSIKSZENTMIHALYI (EALL Chinese) as co-chair of the China Initiative.

EMIKO OHNUKI-TIERNEY (Anthropology) was recently named John W. Kluge Distinguished Chair of Modern Culture by the Librarian of Congress. In spring, 2009, Ohnuki-Tierney will join a select group of resident scholars in Washington D.C. for six months. During her stay she will conduct research for her new book on quotidian aesthetics.

### New Faculty

The Center for East Asian Studies welcomes the following new faculty:

**JUNG-HYE SHIN** (Human Ecology) received her PhD in Architecture from the University of Wisconsin-Milwaukee and her MS from Cornell University. Her current research addresses the mutual relationship between buildings and their technology on the one hand, and socio-cultural aspects of buildings on the other.

**YURI MIYAMOTO** (Psychology) received her PhD from the University of Michigan in 2006 and has a recent article in Psychological Science on how perceptual environment can affect culturally divergent patterns of cognition. Her current research focuses on demonstrating cultural differences in cognition and emotion and elucidating potential antecedents and consequences of these cultural differences.

### Visiting Fellows

**RHEE JUNG-UK** received her Ph.D. in the field of Korean clothing and textile and comes to us with teaching and research experience. She has focused on fashion in popular culture, and has published an article in the book entitled *Fashion and Modern Society*. Her recent research interest is gender and class in fashion trends in Korea.

**KIMIKO TANAKA** is a NIA Postdoctoral Fellow at Center for Demography and Ecology. Her research interests are on the demography of aging, research methodology, and family demography in Japan. Currently, she is working on her research that examines the effects of social integration on the health of the elderly in Japan and how these effects differ by gender and residence (rural versus urban).
Encouraging Continual Improvement in Chinese Language Teaching for Wisconsin’s Teachers and Schools

2008 Department of Public Instruction Summer Teacher Training Workshop, hosted by the Center for East Asian Studies

The need for quality Chinese language teachers has increased dramatically in recent years, as the language grows in importance in fields related to business, economy, politics, environment, and technology. This year the world caught glimpses of modern China through the television broadcasts of Beijing’s Olympic Games. Cultural exports like food, music, film, and martial arts continue to be popular in America’s cities. Clearly Chinese is here to stay, and the need for future generations’ fluency will become even more important. In order to provide for this need, the Center for East Asian Studies, in coordination with Wisconsin’s Department of Public Instruction (DPI) ran a 4-week Chinese language teacher training workshop over the summer. Chinese language teachers from Wisconsin and beyond traveled to Bemidji, Minnesota and the UW Madison campus to participate in the workshop in order to discuss and explore current pedagogies.

Some of the workshop’s instructors included textbook author Cynthia Ning, from University of Hawai‘i at Manoa, Claire Kotenbeutel and Natasha Pierce of Madison and Lucy Lee from Livingston High School in New Jersey.

Alumni News

UW alumnus and UW China Initiative Leadership Board member Levin Zhu ('93, PhD in Meteorology) carried the Olympic torch for one leg of its journey to Beijing summer 2008.

Inside Islam

The Center for East Asian Studies, along with many other of the UW’s National Resource Centers, is collaborating with Wisconsin Public Radio’s Here on Earth: Radio Without Borders to promote public education about Islam and Muslims in today’s world. The project and series is called Inside Islam, and it provides a fascinating glimpse of everyday lives of Muslims from around the world. For more information, visit Inside Islam’s website at: insideislam.wisc.edu.
**New Courses**

**Online Chinese Course for Business Professionals**

Last fall, the Language Institute at UW-Madison launched its 2-semester Elementary Conversational Chinese for Business Professionals. The course is fully online, and is designed specifically for working business professionals. The course is co-sponsored by the Center for East Asian Studies, East Asian Languages and Literature, and the Language Institute.

For more information, go to the Language Institute’s website: languageinstitute.wisc.edu

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**Excursions into Chinese History (EAS 301)**

This course offers an exciting opportunity to study Chinese history at precisely the places in which they occurred, in China! The course will take place in summer, 2009, and it will be led by Dreux Montgomery. Course topics range from ancient history to modern history, touring locations in Beijing, Xi'an, Hunan, Suzhou, and Shanghai. Much of the instruction of the course will be provided by professors from Peking University in Beijing. For more information, view the study abroad page at UW's International Academic Programs website: www.studyabroad.wisc.edu

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**Teacher Workshop on East Asia**

For the second year in a row, the Center for East Asian Studies offered a workshop for middle and high school teachers to help them integrate knowledge about China, Korea, and Japan into their classrooms. The course was team-taught by CEAS Associate Director Richard Miller and Curriculum and Instruction PhD Candidate and TA Katrina Liu. Participating teachers (both pre-service and in-service) developed curricular materials under the guidance of both instructors.

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**Launch of the China Initiative at UW-Madison**

Recognizing the importance of China to the economic and political future of Wisconsin and the United States, the Division of International Studies is convening an exceptional group of faculty, alumni, and leaders in business and government to bolster research and teaching about China, to create new partnerships between Chinese higher education institutions and the UW-Madison, and to develop plans for strategic engagements between China and the State of Wisconsin. For more information about the China Initiative, visit their website at:

www.international.wisc.edu/China/
Past Spring’s Events:

**WUN Contemporary China Center Video Seminar**

“China, North Korea & the Emerging Security Order in Northeast Asia”

**Steph Haggard,** Graduate School of International Relations & Pacific Studies, University of California, San Diego

“The Internet & Mobile Phones in Rural China”

**Rachel Murphy,** University of Bristol

“Vulnerability to Environmental Change, Linking Local Cases with Global Models”

**Evan Fraser,** University of Leeds

“Globalization, China & Post-1997 Hong Kong Cinema”

**Poshek Fu,** University of Illinois, Urbana Champaign

**GUEST LECTURES**

**Michael Shin,** Cornell University, "The Print Industry in Early Korea."

**Sharalyn Orbaugh,** Asian Studies and Women & Gender Studies, University of British Columbia, "Emotional Infectivity: Cyborg Affect and the Limits of the Human."

**S. Orbaugh,** "Kamishibai and the National/Social Imaginary in Modernizing Japan."

**Theodore Jun Yoo,** University of Hawai‘i at Mānoa, “The Life Story of Ch’oe Yŏng-suk and the Politics of Gender and Identity in Colonial Korea.”

**Okyu Kwon,** Former Vice Prime Minister, Minister of Finance & Economy of South Korea, "Korean Economy: Opportunities in Current Asia."

**Anne Walthall,** Early Modern and Modern Japan, University of California-Irvine, “Technologies of War and Masculine Identities: The Introduction and Diffusion of Guns.”

East Asian Languages and Literatures course ___ guest speakers:

**Lixin Wang,** Nankai University, Tianjin, China. “Traditional Narration and Literary treatment: Centering on the Narration on the Chinese Cultural Revolution and American Jewish consciousness novels after the Holocaust.”

**Bo Hong,** Nankai University, Tianjin, China. “The function of Suffix-s in Archaic Chinese.”

**Chaofen Sun,** Asian Languages Department at Stanford University. “The grammaticalization of the BÀ construction.”

**Xiaobing Zhou,** College of International Cultural Exchange at Sun Yat-sen University in Guangzhou, “Markedness and Second Language Acquisition.”

**Zhongwei Shen,** Asian Languages and Literatures at the University of Massachusetts Amherst, “Exploring the Origin of Mandarin Chinese.”

**Qiaohua Zhao** Nanjing University of Information Science and Technology, Nanjing Institute of Geography and Limnology, and Chinese Academy of Science, “Cause and Control of Blue Algae in Lake Tai.”

**Wei-tien Tsai,** National Tsing Hua University in Hsin-chu, Taiwan, “Ins and Outs: Evidence from Adverbials, Applicatives, Light Verbs, and Object Fronting in Chinese.”


**BROWN BAGS**

**Michael Wert,** Japanese History, Marquette University “Making Heroes out of Losers: Creating Meiji Restoration History in Local Japan.”

**Kenji Hasegawa,** Yokohama National University and Reiko Shinno, History, UW-Eau Claire, “Togawa Yoshio Oral History: Maoism, Sinology, and Gender in Postwar Japan.”

**Jeffrey Alexander,** History, UW-Parkside, “Japan’s Motorcycle Wars: Success, Failure, and Industrial Progress in Postwar Japan.”


**Courtney Chaffin,** UW-Stevens Point, “Strange Creatures of Chu: Antlered Tomb Sculptures of the Warring States Period.”

Africa/China Symposium

“Africa Encounters Global China” Pyle Center Wednesday, April 9, 2008

This UW-Madison African Studies Program featured speakers including Howard French, Shanghai Bureau Chief for the New York Times, and Adama Gaye, a Senegalese journalist and former editor of West Africa magazine. Sessions addressed China’s role in African development, labor and technology transfer, and post colonial relations. The event was co-sponsored by the Center for East Asian Studies, Global Studies, and the School of Journalism and Mass Communication.

**CEAS Class EAS 222/PolySci 222 Film Series - Fall 2008**

Organized by Eun-Young Jung. Films shown on Wednesdays from 6:30 to 8:30pm, in room 19 of Ingraham Hall.

**Farewell, My Concubine** (directed by Chen Kaige, 1993), Oct. 1

**Red Sorghum** (directed by Zhang Yimou, 1987), Oct. 8

**Happy Together** (directed by Wong Kar-Wai), Oct. 15

**Attack the Gas Station** (directed by Kim Sang-Jin, 1997), Oct. 22

**The President’s Last Bang** (directed by Im Sang-Soo), Oct. 29

**My Beautiful Girl, Mari** (directed by Lee Seong-Kang, 2002), Nov. 5

**Love Letter** (directed by Shunji Iwai, 1995), Nov. 12

**Millennium Actress** (directed by Satoshi Kon, 2001), Nov. 19

The Center for East Asian Studies will also be working together with the Wisconsin Film Festival to put together showings of new films from the world of East Asian cinema from 2009!
Student News

ANNE GIBLIN received a Japan Foundation Doctoral Fellowship to conduct research her dissertation, which is tentatively titled "From the Inside-out: Social Networks of Emigration from Tohoku, Japan." She will be working at Waseda University from 2009-2010. Anne also spent the summer in Sendai doing pre-dissertation work with money from UW-Madison International Institute's Graduate Student International Field Research Award. Congratulations, Anne!

PIYANUT SRIPANAWONGSA participated in the Wisconsin Department of Public Instruction’s Summer Teacher Training Workshop. The workshop explored new pedagogical methods for teaching Chinese to grade school and high school students, with guest speakers such as Cynthia Ning of the University of Hawai'i, Lucy Lee of Livingston High School in New Jersey, and Natasha Pierce of Memorial High in Madison. The workshop took place partly at Concordia Language Villages in Bemidji, Minnesota and partly at UW-Madison.

In July, KEEGAN ELMER participated in an international mandarin Chinese proficiency competition for college students called the "Chinese Bridge Competition", sponsored by the Chinese government. At the competition more than one hundred participants from over fifty different countries met in Beijing for a month of exotic travel and intense competition, which in his words “amounted to countless unforgettable memories.” The all-expenses-paid stay in China started with a week of travel and was followed by days of grueling competition. The competition was televised as a series in China, and competitors were eliminated in stages until the champion was determined at the end of the month. Keegan survived to the fourth and final round of preliminary competition, among forty-some students, of which only around twenty proceeded to the finals. All-in-all, Keegan is very grateful to his teachers and all those at the competition who helped to get him this opportunity to compete at an international level among so many skilled and interesting students.

In June, REBECCA SIM participated in a study abroad program through UW-LaCrosse at Hirosaki, Aomori Prefecture, Japan. She spent one month attending Hirosaki Gakuin Daigaku, a Japanese University, where she studied Japanese language and culture.

Student Awards

Congratulations to the following students who received awards in the year 2008!

The winner of the Chinese Cultural Scholarship awarded by the PRC government was Wesley Jacks, who is a second-year graduate student working on Chinese cinema.

ROC Taiwan:
Valerie Root
Ben Rosenberg
Tiffany Iliadis
Andrew Kushner

Freeman Asia Award
Jesse Settlee, Academic Year 2008
Emilie Bubolz, Tianjin, Summer 2008
Karen McCann, Tianjin, Summer 2008
Fa Sun, Tianjin, Summer 2008

Chou-Kuo-Ping Awards
Kaitlin Bromann, Beijing, Fall 2009
Emilie Bubolz, Tianjin, Summer 2008
Catalina Caro, Beijing Feng Shui, Summer 2008
Jeffrey Drengler, Tianjin, Summer 2008
Jenny Larson, Beijing Feng Shui, Summer 2008
Nathan Lee, Tianjin, Summer 2008
Raymond Lo, Tianjin, Summer 2008
Karen McCann, Tianjin, Summer 2008
Hee Won Park, Worldwide, Internships, Summer 2008
Fa Sun, Tianjin, Summer 2008
Liesel Wilson, Tianjin, Summer 2008
Jeremy Goldstein, Beijing, Year 2009
Pierre-Jacques Maudire, Beijing, Year 2009

Joe Elder Scholarship
Nicholas Lang, Tokyo Keio Univ, Year 2009
Amelia Quist, Tokyo Sophia Univ, Year 2009
Zachery Emery, Tokyo Sophia Univ, Year 2009

Amelia Quist and Matthew Hall won JASSO scholarships for academic year 2009, Julia Janicki, won a Monbukagakusho scholarship for academic year 2009.

IAP Merit Scholarships
Jeremy Goldstein, Beijing, Year 2009
Liesel Wilson, Tianjin, Summer 2008
Shannon Sullivan, Tianjin, Summer 2008
Karen McCann, Tianjin, Summer 2008
Grace Mack, Beijing Feng Shui, Summer 2008
Melissa Kostiuk, Beijing Feng Shui, Summer 2008
Kayla Hillerns, Beijing Feng Shui, Summer 2008
Kaitlin Bromann, Beijing, Fall 2009

International Studies Graduate Student International Field Research Awards

2007-2008
Jinting Wu (Curriculum and Instruction), for the project “Internal Borderland: Education, Ethnotourism, and Politics of Belonging” in Guizhou, China
Anne Giblin (History), for the project “From the Inside-Out: Social Networks of Emigration from Tohoku, Japan” in northern Japan

2008-2009
Jocelyn Behm (Zoology), for the project “Using genetics to infer landscape usage by frogs in Xishuangbanna, China” in Yunnan, China
Mena Cai (Political Science) for the project “The Political Economy of Chinese Property Rights: The Rise of the Private Sector” in Beijing and Chongqing, China
Kristin Vekasi (Political Science—nominated by WAGE) for the project “The Political Economy of Japanese Foreign Direct Investment in China” in Tokyo, Japan
(Student Awards, continued)

Nayantara Mukherji (Political Science—nominated by South Asian Studies) for the project “Special Economic Zones with Indian Characteristics: Comparing Contestation over SEZs in India and China” in Bombay, India.

Student Group Activities

The Chinese Language and Culture Club at UW-Madison organized a very popular jiaozi (dumpling)-making gathering on November 7th. This student organization also runs a weekly language table for students and Mandarin-language enthusiasts. Students who are interested in joining the conversation table should check the Today in the Union (TTIU).

Geek.Kon, a student-group run convention celebrating anime, science fiction, and gaming held a very successful gather this year, with a total attendance of 1,144 people. Visit geekkon.net for more information.

Supporting the Center

The University of Wisconsin–Madison is home to some of the top experts on East Asia. Across campus, courses are taught on subjects ranging from technical Japanese translation and Pacific Rim trade economics to the Chinese legal system and Korean pop culture. The Center for East Asian Studies, established in 1962, serves broad constituencies both on and off campus, and builds bridges across the university to connect East Asian expertise within multiple disciplines. The Center coordinates educational, research and outreach programs that strengthen UW–Madison’s reputation as a leader in area and international studies.

Become Part of Our Vision

Our vision is to develop a new generation of graduates from across all disciplines who combine linguistic and cultural competence with contemporary knowledge about East Asia. Your support is an integral component of our efforts to train students who can meet the challenges of the Pacific Century. East Asia’s extraordinary growth means we cannot rest on our laurels, and must continue to develop innovative programs to maintain our excellence.

For more information about making a gift to East Asian Studies, or to discuss creating a fund to support a special initiative, please contact:

Steve Kean, Director of Development
International Studies and Programs
University of Wisconsin Foundation
1848 University Ave. P.O. Box 8860, Madison, WI 53708-8860 U.S.A.
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E-mail: steve.kean@uwfoundation.com

Together we can make a difference by building bridges to the future. Thank you for your support!
The Center for East Asian Studies

Nicole Huang, PhD, Director
Richard Miller, PhD, Associate Director
Eun-Young Jung, PhD, Assistant Director
Dreux Montgomery, Student Advisor
David Dettmann, Graduate Assistant
Katrina Brown, Student Staff
Piyanut Sripanawongsa, Student Staff
Lin Joo Chung, Student Staff
Tamar Land, Student Staff
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This newsletter is published twice yearly, and reflects the events and activities sponsored by the Center for East Asian Studies at UW-Madison as well as those co-sponsored with other local or campus institutions. We welcome your news and feedback! Send your letters, news, or comments to eas@eastasia.wisc.edu, or mail it to the address above.